

Venetiansk Serenade

Op. 24 Nr. 3 arr. von Adolph Julius Eggers (1859–1919)

Johan Svendsen (1840-1911)

The image displays a musical score for guitar, consisting of four systems. Each system includes a standard musical staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding guitar tablature staff. The tablature uses numbers 0-4 to indicate fret positions and includes various chord diagrams and fingerings. The first system begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The second system contains a measure with a fermata over a quarter note. The third system contains a measure with a fermata over a quarter note. The fourth system contains a measure with a fermata over a quarter note. The score concludes with a final double bar line.

Musical staff 1 (treble clef, key signature of three sharps) containing a sequence of notes: a dotted quarter note, an eighth rest, a quarter note, an eighth note, a dotted quarter note, an eighth rest, and a quarter note.

TAB staff 1 corresponding to the notes in staff 1, with fret numbers 2, 0, 1, 2, 0, 0, 1, 0, 1, 0, 1, 0, 3, 3, 2, 0.

Musical staff 2 (treble clef, key signature of three sharps) containing a sequence of notes: a dotted quarter note, a quarter note, an eighth note, an eighth rest, a quarter note, an eighth note, a dotted quarter note, an eighth rest, and a quarter note.

TAB staff 2 corresponding to the notes in staff 2, with fret numbers 0, 3, 2, 2, 3, 0, 3, 2, 2, 3, 0, 2, 3, 2, 2, 3, 2.

Musical staff 3 (treble clef, key signature of three sharps) containing a sequence of notes: a dotted quarter note, a quarter note, an eighth note, a dotted half note, and a dotted half note.

TAB staff 3 corresponding to the notes in staff 3, with fret numbers 0, 3, 1, 3, 0, 0, 2, 2, 2, 0, 0, 3, 2, 3, 1, 2, 3, 1.

Musical staff 4 (treble clef, key signature of three sharps) containing a sequence of notes: a dotted half note, a dotted half note, a dotted half note, a repeat sign, and a dotted half note.

TAB staff 4 corresponding to the notes in staff 4, with fret numbers 1, 3, 1, 3, 1, 0, 3, 1, 3, 0, 0, 2, 2, 2, 0, 0, 2, 2, 2, 0, 2, 2, 2, 0. Includes a *dim.* marking above the final notes.

Musical staff 5 (treble clef, key signature of three sharps) containing a sequence of notes: a dotted half note, a dotted half note, a dotted half note, and a double bar line.

TAB staff 5 corresponding to the notes in staff 5, with fret numbers 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 5, 2, 2, 5, 2, 2, 2, 0. Includes a *pp* marking above the final notes.